

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

To: Mr. Martin Ranta
The Cleveland Plain Dealer
FOR RELEASE

Marty:

Here is the information you asked for -

- 1) What are the two or three major exhibitions from now through June 1962?

Aug. 30 - Oct. 15 JAPANESE DECORATIVE STYLE EXHIBITION

Paintings and decorative arts from the VII through the XIX century with special emphasis on the Momoyama period and continuing through the Edo period when the Japanese decorative style reached its greatest flowering. The exhibition has been organized by Dr. Sherman E. Lee, Director of The Cleveland Museum of Art and will later be shown at The Art Institute of Chicago.

Dec. 6- Jan. 14 VAN GOGH EXHIBITION

An outstanding exhibition of 79 oils and 60 drawings giving a complete survey of the artist's career during his short and intense creative life. All objects have been loaned by The Vincent Van Gogh Foundation and the Kroller-Muller Museum in the Netherlands.

Mar. 14 - April 8 CONTEMPORARY AMERICAN PAINTERS FROM THE BEN HELLER COLLECTION

The largest and most important collection of Contemporary Art in the United States. Mostly abstract, it contains huge canvases done by such artists as Jackson Pollock, Willem de Kooning and Mark Rothko.

- 2) In which field is the Museum especially strong?

Dr. Sherman E. Lee considers that the Museum has a general, well-rounded collection without emphasis being placed on any particular field.

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3) What are the outstanding treasures of the Museum?

- a. THE GUELPH TREASURE - German, XI century, gold.
- b. CRANES AND SERPENTS - Chinese, Late Chou Dynasty, 722-255 B.C.,
Lacquered wood.
- c. THE HOLY FAMILY WITH ST. MARGARET AND ST. JOHN - by Filippino Lippi,
Italian, Florentine School,
C. 1457 -1504.
- d. KOUROS (youth) - Greek, Mid VI century B.C., Island marble.
- e. THE CHAUMONT TAPESTRIES - French, XV century.
- f. ST. STEPHEN AND ST. LAWRENCE - Tilman Riemenschneider, German
1460 - 1531, Lindenwood.

M. 8.30.61